MARVEL COMICS

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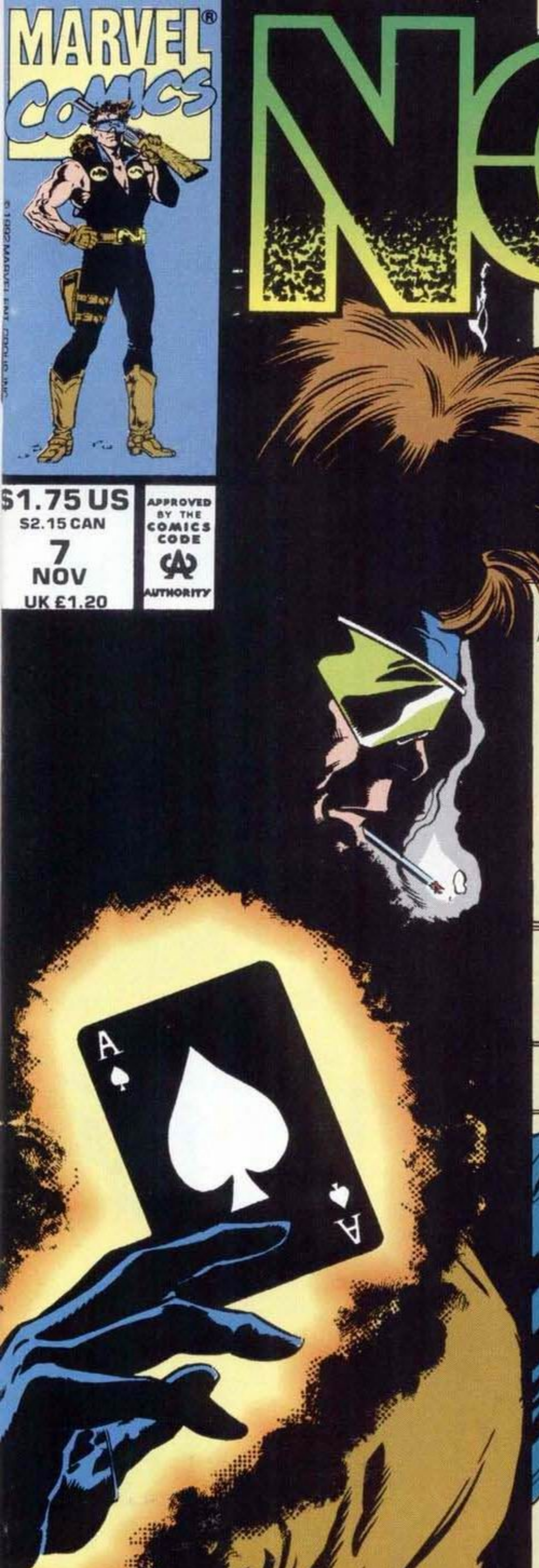
NOMAD™

AN INFINITY WAR™ CROSSOVER

THE INFINITY GAMBIT™



MARK McKENNA

L.A.X. FLIGHT 579 FROM LAGUARDIA, NEW YORK COMING IN FOR ARRIVAL.

WE COPY 5-7-9. HAS YOUR CURRENT STATUS CHANGED?

THAT'S A NEGATIVE, TOWER. STATUS HAS DEGRADED.

5-7-9, WHAT IS YOUR ESTIMATION OF CASUALTIES?

TOWER, COMPLETE COMPLEMENT BELIEVED DEAD.

...

TOWER--?

THAT'S A COPY, 5-7-9. BRING THE PLANE IN TO GATE A-1.

N'EST PAS...

WE WILL HAVE CUSTOMER SERVICE AGENTS AWAITING TO ASSIST YOU AT THE GATE.

A-1

UNION

EVERYONE READY--ON MY MARK--

AIRPORT IN SECURITY

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ZZZSHKRKKT

WE'VE GOT MOVEMENT IN THE TUNNEL--

FIRE!

NO PLAYIN' CARDS ON THE PLANE, NEH?

I LIKE CARDS, AYUH? SPADES, CLUBS...

...DIAMONDS!

FLIT

I'M ON HIM!!

KAPOW

KAPOW

HOW COULD ANYONE MOVE THAT FAST--?!

A CHARGED-UP DIAMOND WORKS JUS' FINE.

SHAZAM!

YAH, LOVE THE CARDS. LOVE THE GAMBLE.

YOU LOVE THE GAMBLE?

LET GO OF HER, MISTER!

DON' BE THINKIN' I'M IN BAD SHAPE RIGHT NOW.

DON'T MAKE IT ANY WORSE ON YOURSELF THAN IT ALREADY IS.'

SEE, THE DECK'S STACKED IN MY FAVOR.

I GOT THE TRUMP CARD 'TWEEN MY FINGERS...

... HEARTS OVER SPADES.

CAN YOU TOP THIS HAND?

AHHHH

DOWN!!

VSHMMMN M

THRAKA THWOUNM

Jack Monroe. A failed super soldier. A fallen super hero. Wandering the highways and byways of this vast land, Monroe tries to discover himself, by discovering America.

Stan Lee presents

NOMAD

LOS ANGELES INTERNATIONAL AIRPORT IN THE MORNING.

I'D RATHER BE CHANGING BUCKY'S DIAPERS.

GOT THE FIRST FLIGHT OUT OF VEGAS I COULD SNAG.

ALL I WANT TO DO IS GET MY BAG, GET INTO A BED, SLEEP ALL DAY AND BOUNCE THE KID ALL NIGHT.

THAT ONE--OVER THERE--

YOU ARE **NOT** GOING TO GET INVOLVED, JACK.

IT'S NOT HIM.

TRENCH-COAT THREW ME OFF.

EXCUSE ME SIR, COULD YOU PLEASE--

CAN I ASK WHAT'S GOING ON?

NOTHING, SIR.

JUST CONTINUE ON YOUR WAY, SIR.

YOU ARE **NOT** GOING TO GET INVOLVED.

I AM NOT GOING TO GET INVOLVED.

I AM NOT GOING TO GET INVOLVED.

I AM NOT GOING TO GET INVOLVED.

STUN DISC. COLD, HARD. STEEL. LIKE ME.

WOULD USE IT, IF I DECIDED TO GET INVOLVED.

BUT I'M NOT GOING TO GET INVOLVED.

#@%$ IT.

ZZZPPP

I AM NOT GOING TO GET INVOLVED.

I'LL GET INVOLVED.

YOU WHAT?!!

EXACTY HOW DO YOU LOSE A GUY WITH TRENCHCOAT *WITH* GLOWING RED EYES *AND* FANGS?!

IN LOS ANGELES... PRETTY EASY...

WE GOT OURSELVES A MASS MURDERER HERE--

DO YOU UNDER-STAND?!

DO THE JOB-- DO IT RIGHT-- OR GET THE #$@%! OUT OF MY WAY!

SO NOW I GET A BETTER IDEA OF WHAT I'M INVOLVED IN.

AND IT'S NOT PRETTY.

GUY'S NUTS.

GUY'S BORDER-LINE PATHO-LOGICAL.

AND HE'S IN CHARGE?

GUY WAS A FED.

LET'S MAKE SURE HIS DEATH DOESN'T GO TO WASTE.

HE DOESN'T NEED THE COM-LINK ANYMORE.

--CHECK IN, KOWALSKI-- ACCESSWAY FOUR NOT RESPONDING--

--THIS GIVES ME A DIRECT LINE ON THE ACTION--

--KOWALSKI-- WHAT'S THE DEAL--?

STAY BACK!

FSHASH

FSHASH

DON' BE RUNNIN' AWAY NOW, NEH?

C'MON AN' FEEL THE STING WITH ME!

AAAGH--!

PLEASE--

--DON'T--

LOOKEE WHAT I FOUND HERE.

THE ACE A' SPADES!

FSHYEER

FCHNG

--AAA--!

SIZE UP THE SITUATION, JACKIE.

NICE COAT.

DEFINITELY SUPERHUMAN. POSSIBLY PSYCHOTIC. MORE DANGEROUS THAN A HYPERACTIVE *MOYLE*.

DON'T EVEN *BOTHER* ASKING ANY QUESTIONS.

JUST DEAL WITH IT FAST!

MISSED...?!

FSHASH

THRAKAWHUMM

SUCKER MOVES LIKE MERCURY ON A FRYING PAN.

AND HE MISSED ME, TOO?

KRYEEK

NO, HE DIDN'T.

AND I MOVE LIKE MOLASSES ON VELCRO.

FEH.

THE SANTA MONICA PIER.

TALK.

I HAD NUTHIN' TO DO WITH IT, MAN!

YOU WORK WITH THE *UNDER-GROUNDERS*, RIGHT?

YOU'RE THE DECOY -- *ROCKPORT*-- RIGHT?

SPHOOSH

PHHTHT

YEAH -- BUT ONLY ON SMALL JOBS -- SMALL CHANGE --

SO YOU WEREN'T A PART OF THE *VENICE* HEIST?

SPLOOSH

PHHTH

NO, MAN -- I DIDN'T --

GOTTA BE MADE AN *EXAMPLE* WHEN YOU WEREN'T PART OF THE *PROBLEM*, DUDE. S'TUFF.

WAIT -- I CAN HELP YOU --

ALREADY HAVE. HELPED SEND A *MESSAGE*.

KAPOW

SPHOOSH

DON'T $#@! WITH THE *PIPELINE*!

OUCH.

OUCH.

I *DID* WANT TO GET INVOLVED, DIDN'T I?

THEN LET'S DO THIS *RIGHT*.

COULD BE TOUGH, SINCE ALL I HAVE ARE MY STUN DISCS.

ONLY GOT *THOSE* THROUGH THE VEGAS BAGGAGE HANDLERS BY TELLING THEM I WAS A *LION TAMER* AT THE *MIRAGE*.

I NEED SOME SMOKING METAL.

ALL I FIND IS MY BORROWED HOOK-UP.

I DEAL MYSELF IN.

--SHSHKK-- ACTIVITY IN B TERMINAL--

--WE GOT A STAND-OFF--

FINE. PLAY THE HAND YOU'RE DEALT, JACK.

I WAS IN VEGAS TOO LONG.

I'M GETTING REAL TIRED OF THIS!

MENKLIN-- THIS IS HATCHWAY-- GIVE ME SOMETHING!

HATCH--WE LOST CONTACT WITH--

FSHASH

OLBRICHT IS DOWN--

--GET ME SOME BACK-UP!

HATCH--I'M POSITIVE I HEARD HIM ON THIS SIDE.

THERE'S NO WAY ANYTHING HUMAN COULD COVER FIFTY YARDS THAT QUICKLY!

MAYBE SOMETHIN' THAT AIN'T HUMAN, THEN?

AAAGH

MENKLIN--?

PAYNE?

SCHURR?

UNITS FOUR AND SEVEN -- REPORT IN!

FOUR IS FINE, HATCH.

SEVEN?

SUNDIN -- TALK TO ME!

AAAGH

KAPOW KAPOW

ESHASH

AAAGH

THAT MUST'VE BEEN SUNDIN REPORTING IN.

KAPOW KAPOW KAPOW KAPOW

KCHICH

SINCE EVERY APPROACH THE MONKEY SUITS HAVE TAKEN'S BEEN GROUNDED...

...LET'S TAKE THIS AIRBORNE.

KAPOW KAPOW

ESHASH

TARGET'S BEEN HIT!

HE'S STAGGERED, HATCH--WE HAVE TO FIND HIM!

ABOUT FIVE TIMES, LOPEZ-- HE STILL GOT AWAY!

I JUST DID, LOPEZ.

AND SO HAS SOMEONE ELSE.

I'M A FRIEND. BORROWED IT FROM ONE OF YOUR MEN.

WHOEVER YOU ARE--DON'T MOVE-- HE'S ON THE OTHER SIDE OF THE PLANE!

YOU A FREELANCER?

SORT OF.

WHO THE $#@% ARE YOU? THIS ISN'T AN OPEN LINE!

WHAT'S THIS GUY'S STORY?*

PSYCHO MISTOOK THE AIRPORT MONITORS AT LAGUARDIA-- L.A. AS AN ABBREVIATION FOR LOUISIANA.

LOUISIANA? WHERE DAVID DUKE'S FROM?

I THINK I LIKE YOU ALREADY, FREELANCE.

KEEP HIM OCCUPIED FOR FIVE MINUTES THEN WORK HIM INSIDE THE PLANE!

*CHECK OUT THE *INFINITY WAR* LIMITED SERIES TO FIND OUT "THIS GUY'S REAL STORY!"

SURE, MONKEY SUIT. NO PROBLEM.

KRAK

DON'T GIVE HIM A SECOND--

--STAY ON TOP--

HUH--?

FSHAAASH

CHARGE UP YOUR JACKET, BOY.

WATCH.

GEEEEZ!

I LOVED THAT JACKET!

KRAKT

THWOK

FAKROK

;NNNFFGH;

ALMOST AS MUCH AS I HATE FIGHTING SPANDEX.

FOUND A TOOLBOX.

GUESS YOU'RE SCREWED NOW, NAH ?

TIME IT RIGHT, JACK--

FWASHAKT

UP HERE, CAJUN.

NOT BAD, N-BOY.

CALL YA NANCY-BOY, 'KAY ?

CALL ME ANYTHING YOU'D LIKE.

BUT I'D CALL IT A DRAW.

A PRESENT FROM THE MONKEY SUIT.

KEEP YOUR HANDS UP.

NO FLASH-BULBS ON YOUR FINGERTIPS.

THE PLANE LURCHES. WE MOVE. HE MUST BE IN THE COCKPIT.

TOWER -- UN-SCHEDULED FLIGHT NEEDS A RUNWAY FOR TAKE-OFF.

THIS IS VERNON HATCHWAY, FBI.

WE HAVE THE PERP INSIDE THE PLANE.

WE'RE TAKING HIM TO LOUISIANA, JUST LIKE HE WANTS.

UNSCHEDULED FLIGHT CODED 6-6 -- CLEAR ON RUNWAY 6.

THREE SIXES? THANKS FOR NOTHING, TOWER.

FLIGHT 66 IS AIRBORNE.

GOD SPEED, 66.

WHAT NOW, NANCY-BOY?

WE HANG, GUMBO.

YOU START BY TELLING ME *WHY*?

ONLY WAY TA FIND THE *GOOD* IN PEOPLE, NANCY-BOY--

-- IS TA TEAR THEM *OPEN* AND SEE WHAT'S *IN*-SIDE!

WHAT'S INSIDE *YOU*, JAMBALAYA?

SAME'S YOU. *BLACK* THINGS.

HEY -- I *RESENT* THAT REMARK, PSYCHO!

FREELANCE-- TIME FOR YOU TO BAIL OUT.

TALK TO ME, MONKEY SUIT.

I'M *SHORT*, FREELANCE. TWO MONTHS. CANCER.

PARACHUTE. FIRST ROW. TAKE A HIKE.

AND YOU?

SOMEONE'S GOTTA DITCH THIS PLANE IN THE OCEAN.

SHCG

HOWZABOUT WE ALL PLAY THE HAND OUT?

FWHZZA

SH

UMMM

-- LIKE SWIMMING THROUGH COAL --

CABIN'S DECOM-PRESSING--

THE GUN--!

--BREATHING BROKEN GLASS--

AND CRAWDADDY SKIPS ABOUT PRETTY AS YOU PLEASE.

CHANGED M'MIND, NANCY.

AH'LL TAKE D'CHUTE-- YOU TAKE D'PLUNGE.

DON'T--LET-- HIM-GO --

KAPOW

I HITCHED! I HESITATED!

I COULDN'T ICE HIM!

%!$# ME!

FREELANCE?

FRANKLY, NOT WHAT I WAS EXPECTING.

DIDN'T YOU HEAR WHAT I SAID?

HE GOT AWAY AND THIS BIRD'S CLIPPED!

YEAH, SO? IT'S LAND-ABLE.

KLIK beep beep beep beep

THRA BOUMM

CHUK

IT WASN'T A PARACHUTE?

IT WAS.

UNTIL I TOOK THE SILK OUT AND PUT PLAS-TIQUE IN.

AND THE CANCER LINE?

A LIE.

MONKEY SUIT, EVEN WITHOUT CANCER--

--YOU'RE A SICK GUY.

EVEN WITH-OUT A CLUE, YOU'RE JACK MONROE. NOMAD.

YOU KNOW ME, HUH?

NOPE.

NEVER HEARD OF YOU.

END.